**ICONICHOUSES.ORG**

**ICON AT RISK ALERT**

Thank you for contacting us about An Icon at Risk. Please use this form to provide as much information as you can. Don’t worry if you’re not able to answer all our questions. Any information you provide will be valuable and will help us understand the level of threat to the house and check it meets our criteria. We will respond to you before posting an alert about this building, and may have further questions, but this will get the process underway as quickly as possible. We appreciate your help.

**BUILDING NAME AND LOCATION**

**Current Name and Postal Address**

(name or number, street, town/city, state, zip code, country)

**Previous/Alternative Name(s)**

(please let us know if there are other names by which the house is/has been known)

**Latitude & Longitude**

(if you have a zip code you can find this via: https://www.gps-coordinates.net)

**Building Type** [TICK BOX]

[ ] Single private house on its own plot

[ ] Other (please describe)

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**Location** [TICK BOX]

[ ] City (centre)

[ ] City (suburb)

[ ] Large Town

[ ] Small Town

[ ] Village or Hamlet

[ ] Rural Area

**ARCHITECT AND DATE OF DESIGN**

**Architect/Designer**

Name

Date of Birth/Death

Contact Details (if known)

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**Date of Design and Construction**

Date of Design

Date(s) of Construction/Completion

**CURRENT OWNERSHIP, CONDITION, SECURITY**

**Current Occupation** [TICK BOX]

[ ] Occupied by the original client or owned by family of the original client

[ ] Occupied other

[ ] Vacant

[ ] Abandoned

[ ] Unknown

If you have contact details for the current owner, or the original client, we would be grateful if you would share them.

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**Current Physical Condition** [TICK BOX]

[ ] Good

[ ] Average

[ ] Poor

[ ] Perilous

**Extent of Alteration** [TICK BOX]

[ ] The house is unaltered

[ ] There have been minor alterations (please give details)

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[ ] There have been major alterations (please give details)

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[ ] Unknown

**Current Security Concerns** [TICK BOX]

[ ] Secure

[ ] Other (please let us know of any concerns)

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**CURRENT HERITAGE PROTECTION, PLANNING STATUS, LEVEL OF RISK**

**Heritage Protection and Eligibility for Protection** [TICK BOX]

[ ] The house is on a national register of historic buildings (please state level/grade)

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[ ] The house is on a local register of historic buildings (please state level/grade)

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[ ] The house is not protected

[ ] Other (please give details)

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**Has the building been assessed or turned down for protection in the past?** [TICK BOX]

[ ] Yes (please give details)

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[ ] No

[ ] Don’t know

**Is the building currently under consideration for protection?** [TICK BOX]

[ ] Yes (please give details)

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[ ] No

[ ] Don’t know

**Do you know of any pending decisions (e.g. planning) that might affect the building’s future?** [TICK BOX]

[ ] Yes (please give details)

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[ ] No

[ ] Don’t know

**Are you aware of any existing permissions that might allow its immediate alteration or demolition?** [TICK BOX]

Yes (please give details)

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[ ] No

[ ] Don’t know

**DESIRED OUTCOME**

**Please let us know your desired outcome for the building** [TICK BOX]

[ ] Prevent demolition

[ ] Prevent alterations that would result in irretrievable loss of the heritage (building or landscape)

[ ] Require minimum maintenance to prevent decay of the building pending protection or conservation

[ ] Other (please specify)

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**Advocates and Opponents**

It would be helpful to know of any individuals/organisations working to protect the building and of any individuals/groups opposed to its protection.

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**THE HISTORY OF THE BUILDING, ITS DESIGN AND SIGNIFICANCE**

Why is this house important? What is the current risk?

In two or three paragraphs (up to 300 words) please tell us as much as you can about the history of the house, its design and significance and the reason/level of current risk. We will use this as the basis of a short media statement.

You might consider, for example, the significance of the architect/designer; what they were trying to achieve with the design; the importance of the house within their wider body of work (e.g. their first house; the only surviving example; an experimental house); any innovative or unusual aspects of the design (e.g. use of materials, construction methods, plan, aesthetic); awards received by the architect/designer or the building; anything notable about the location/environment (e.g. natural landscape, historic setting); or about the original client or commissioning process.

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**HISTORY OF PUBLICATION AND EXHIBITION**

Please let us know of any books, articles, films or exhibitions about the house.

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Please let us know of any ongoing research about the house.

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Please let us know of any original materials (e.g. plans, drawings, photographs) held in public or private archives.

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**IMAGES**

We would be grateful to receive up to four high resolution, copyright free images, showing the current condition of the building. If supplying images, please let us know how these are licenced (e.g. Creative Commons). If you have taken the photographs yourself, please indicate your permission for us to use them.

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**YOUR DETAILS**

Name

Contact Details

Where did you hear about our alert?

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**THANK YOU!**

Please e-mail this form to Natascha Drabbe, at [ndrabbe@iconichouses.org](mailto:ndrabbe@iconichouses.org). We will edit all contributions and add information from other sources as appropriate. To thank you we can include your name (with a link if you like) in the description.

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